

# A Momentary Taste of

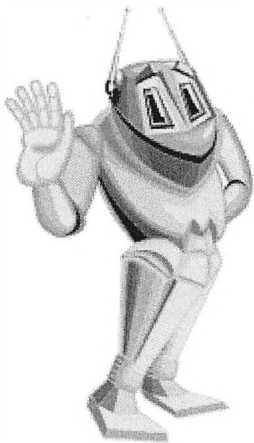
# WisCon<sup>36</sup> ♀

Issue #

# 1

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Official newsletter of WisCon 36  
newsletter36@wiscon.info  
Editor: Elizabeth Stone

Submissions welcome (editing  
rights reserved): deadline 8 pm.

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## Welcome to WisCon!

Whether this is your first WisCon, your sixth WisCon, or your thirty-sixth WisCon, we're glad to welcome you to another weekend of the world's leading feminist science fiction convention. With panels on topics as diverse as artistic theft, reproductive justice, science fiction on Broadway, and even an imaginary book club, plus parties ranging from a goblin masquerade to a genderfloop dance, and an auction where anything goes, this year's WisCon is sure to be an unforgettably exciting weekend!

We'd like to extend a special welcome to our two guests of honor, Andrea Hariston and Debbie Notkin. Andrea Hariston is the Artistic Director of Chrysalis Theatre, as well as an award-winning playwright and director. *Mindscape*, her first novel, won the Carl Brandon Parallax award, as well being shortlisted for the Tiptree and Phillip K. Dick awards. She recently published her second novel, *Redwood and Wildfire*.

Debbie Notkin has been a science fiction bookseller, book reviewer, editor at Tor Books and elsewhere, and much more. She works with photographer Laurie Toby Edison, doing body image activism; together they have produced two books of photography: *Women En Large: Images of Fat Nudes* and *Familiar Men: A Book of Nudes*, plus the blog *Body Impolitic*. She has co-chaired WisCon twice and been on the ConCom for more than a decade. There may be an honor in the science fiction field more important than being guest of honor at WisCon, but she says she couldn't tell you what that honor might be.

We'll have our grand kick-off at the opening ceremonies, tonight at 7:30 in the Capitol Ballroom, but we hope you'll have time to join us for the Gathering this afternoon (1-3:45 in Capitol/Wisconsin). Catch up with old friends and make new ones, while enjoying crafts, Tarot reading, face-painting and perhaps picking up an advance reader's copy or several at Galley Ho!

This dozen-ring-or-so circus only stops to eat and sleep! We're hope you're ready.



Andrea Hariston



Debbie Notkin

## Programming Changes

The following changes to programming were recorded after the Pocket Program Book went to press. The Green Room staff will always have the latest programming changes.

151. Multiraciality and SF/F, Saturday, 10:30–11:45 pm, has been moved to 236a: Sunday, 10-11:15 pm, in Conference 5.

30. From Sherlock to Sheldon: Asexuality and Asexual Characters in SF/F. Friday, 4-5:15 pm. L J Geoffrion is no longer a panelist.

46. Carl Brandon Society Party. Friday, 8:45 pm – Saturday, 3 am. Candra K. Gill is unable to attend WisCon.

51. Taboo V: Just When You Thought It Was Safe To Go Back Into The Water. Friday, 9-10:15 pm. Rachel Virginia Swirsky is unable to attend WisCon.

78. Feminist Blogging: What Is It and What Role Can It Play in Creating Social Change? Saturday, 10-11:15 am. Rachel Virginia Swirsky is unable to attend WisCon.

87. Intersectionality and Feminist Community. Saturday, 1-2:15 pm. Woodrow “asim” Hill is unable to attend WisCon.

101. Exotic Worlds. Saturday, 1-2:15 pm. Michael Underwood has been added as a reader.

114. Feminist Perspectives on Elder Care. Saturday, 2:30-3:45 pm. Karen \*Warrior of Worry\* s unable to attend WisCon. Criss Moody will moderate the panel.

116. Feminist Bottoms. Saturday, 2:30-3:45 pm. Jackie Gross is no longer a panelist.

124. Keep Calm and Carry On. Saturday, 4-5:15 pm. Woodrow “asim” Hill is unable to attend WisCon.

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191. Reproductive Justice in SF/F: A Continuing Conversation. Sunday, 1-2:15 pm. Valerie Guyant has been added as moderator.

196. Rape Fantasy, Feminism, and Fiction. Sunday, 2:30-3:45 pm. Karen \*Warrior of Worry\* is unable to attend WisCon.

216. The Disenfranchised Other: Race and Its Role in Female-Driven Fantasy. Sunday, 4-5:15 pm. Karen \*Warrior of Worry\* is unable to attend WisCon. Michelle Kendall will moderate the panel.

Ellen Kushner’s short bio was inadvertently left out of the Pocket Program:

Author of *Swordspoint* and related novels & stories, most recently “The Duke of Riverside” in Ellen Datlow’s *Naked Cities*. Co-editor (with Holly Black) of the new *Welcome to Bordertown*, a revival of the original urban fantasy shared world series created by Terri Windling. A co-founder of the Interstitial Arts Foundation. Currently working on producing “illuminated” audiobooks of her Riverside novels, with herself as the reader, for *Neil Gaiman Presents/ACX*. Celebrating 20th anniversary of romance with Delia Sherman (married 2004, Massachusetts). They live in New York City.

Angeli Primlani’s bio was changed after the Pocket Program went to press:

Angeli Primlani is the Artistic Director of Chicago’s Accidental Shakespeare Company. She’s also a writer whose work has appeared on National Public Radio, *The Prague Post*, and in many other outlets in North America and Europe. She’s a playwright who has worked repeatedly with Rasaka, the South Asian theater company. Sometimes she sleeps. But in absence of sleep, there is coffee. She loves coffee. Also pie.

## Keep Up With Programming Changes On-the-Go!

This year, we’re pleased to introduce WisSched, the free iOS app, for all your WisCon scheduling needs. It has all the information you need about programming items at this year’s WisCon. Not only will it help you keep up with any last-minute programming changes, you can use it to put together your own schedule, and search for the panelists you like. It also includes maps of the hotel and general convention info. Download it from the iTunes App Store. (Android users may take advantage of the printed Pocket Program.)



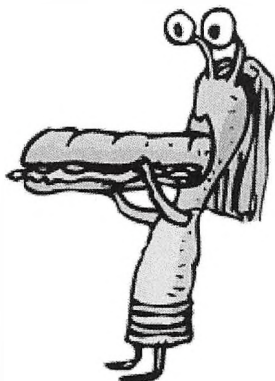
## Planning Ahead?

By Lou Hoffman

Registration for WisCon 37 will open on Sunday, May 27, at 9 a.m. There will be an extra desk set up in the lobby, and you will be able to register online as well.

## What a Deal!

The Madison Concourse is again offering their 20% off coupon! Buy the coupon for \$10 at the front desk and get 20% off of all food and drink at the hotel! Whether you eat at the Dayton Street Grille, The Bar, or order room service, as long as the check is under the name of the person who bought the coupon, you get 20% off. (Does not apply to gratuities.)



## Salad Bar Extraordinaire for Lunch

The salad bar is back! The Dayton Street Grille is offering their fabulous salad bar for lunch on Saturday, Sunday and Monday. Soups, salads fixings, side dishes, cheeses, fresh breads and desserts, all for \$8.50. The salad bar will be open from 11 a.m. to 2 p.m.

## In Case of Spills...

The hotel has been doing some serious upgrades on many floors, including the 6th floor party rooms and a lot of the carpeting. The management asks that if there is a spill, don't try to clean it up. Instead, put a towel over it and call housekeeping. They'll take care of it!

## If You Don't Like Elevators...

Like last year, the stairwells at the end of the halls are for emergency exits only. You cannot re-enter the hotel from them. However, the stairwell in the center of the hotel is open from the 2nd floor to the 10th.

## A WisCon Etiquette Guide

*A few tips to make everyone's con experience run smoothly*

**Who Do You Think You Are?** If you're not wearing your name badge, not only do we not know your name, we don't know if you even have a WisCon membership. Please always wear your name badge while at the con—it's a matter of safety (on top of helping the cool people you just met remember your name).

**Tippling— It's Not Just For Cows!** In this region, it's standard to tip servers 20% of your bill (if service is truly poor, speaking with the manager is more effective than leaving a low tip). Bartenders likewise get 15-20% of your tab, or a minimum of \$1 per drink. Cabbies typically get 15%. Housekeeping usually get \$2-\$5 per room (more if messy). Bellhops usually get \$1 per bag.

**Authors Just Wanna Have Fun!** So please let them enjoy their convention as much as you enjoy yours. Please save your autograph requests for the SignOut on Monday, or after an author's scheduled reading.

**We Dealt With Enough Congestion on the Interstate** on our drive up here. Please don't contribute to congestion in the hallways. We understand the urge to catch up with old WisCon friends or continue a lively discussion after a panel ends, but please leave space for others to get through the halls, and avoid congregating near stairs or doorways.

## Around the Twitterverse

*Gleanings from the WisCon chatter on Twitter. Use the #wiscon tag and your tweet could be here, too!*

s.e. smith @sesmith writes

Someone please remind me I don't need a different pair of shoes for each day of #WisCon #femmeproblems

Hope @Hopeisbusy

I have 770 hot dogs and turkey dogs in my freezer. Yes, Virginia, there will be a consuite! #WisCon

Justin Pierce @justinpie

Dear creepy stalkers, I will be at #wiscon this weekend in case you want to follow me down the hallways like someone does each year

Jen Moore @jenemoore

Just did my first run-through of the program for my first #WisCon. I require at least three clones to do this properly.

Julia Rios @omgjudia

I am exhausted and covered in craft debris. This OA WisCon party I'm hosting had better rock. Or else.

Nisi Shawl @NisiShawl

Buying materials for crowns people will make at Carl Brandon Society #WisCon party: birds, cars, bugs, stars, lizards, all kinda skiffiness.

Jennifer Pelland @jenniferpelland

At the intersection of feminists and nerds, there is a ton of chocolate. I, for one, cannot wait. #WisCon

## A Momentary Taste of WisCon wants YOU!

Your article could be right here! (Well, not on this exact page, it's already been printed.) The at-con newsletter is open to all WisCon attendees, and we welcome your submissions. Whether you've got a review of your favorite Madison restaurant, a write-up of an incredible panel or party, an announcement to share, or just want to promote your reading, there's room for it here! Please email your submissions to newsletter36@wiscon.info, or leave them in the submission box on the registration desk. The deadline is 7 pm the night before for the following day's edition of the newsletter. We look forward to hearing (or rather, reading) your voice!

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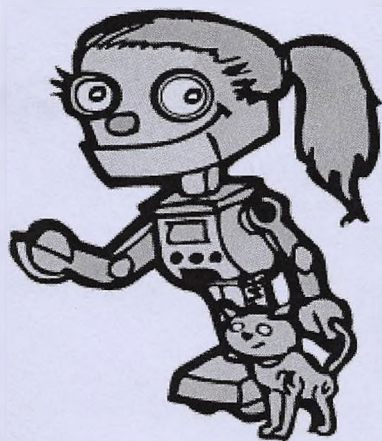
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## A Ceremonial/Gathering Gallery

*Memorable moments from WisCon's first events: the Gathering & Opening Ceremonies*



The Fiber Circle



Found Words at the Gathering



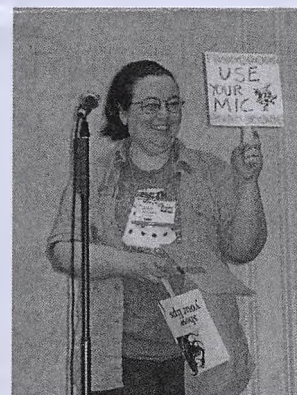
Browsing auction items



Waiting for Opening Ceremonies



Andrea Hairston shows off her Tiptree tiara. She's the first person to win the award & be WisCon's GoH in the same year!



Access shows off helpful signs



Singing show tunes together at Opening Ceremonies



Volunteer for WisCon and you too could have one of these nifty insulated lunchbags!

## Programming Changes

78. Feminist Blogging: What Is It and What Role Can It Play in Creating Social Change? Saturday, 10-11:15 am. Rachel Virginia Swirsky was unable to attend WisCon.

87. Intersectionality and Feminist Community. Saturday, 1-2:15 pm. Woodrow "asim" Hill was unable to attend WisCon.

94. Hermione Granger: Insufferable Know-It-All or New Female Super Hero? / Performing Katniss in Print and On Screen: Gender Performativity and Deconstructing Reality TV in *The Hunger Games*. Saturday 1-2:15 pm. Laura Beadling was unable to attend WisCon.

101. Exotic Worlds. Saturday, 1-2:15 pm. Michael Underwood has been added as a reader.

114. Feminist Perspectives on Elder Care. Saturday, 2:30-3:45 pm. Karen Warrior of Worry was unable to attend WisCon. Criss Moody will moderate the panel.

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203. Analyzing Andrea Hairston's "Griots of the Galaxy." Sunday, 2:30-3:45pm. Russell Brickley was unable to attend WisCon.

The following programming description was changed after the Pocket Program went to press:

210. Strange Horizons Tea Party. Sunday, 3-4:30 pm. Strange Horizons' much-beloved tea party! The magazine is now in its twelfth year, and going through some big changes. Come drink tea and eat yummy things while mingling with your favorite Strange Horizons staff and authors, celebrating former fiction editors and welcoming new ones! Hosted by Susan Marie Groppi, Karen Meisner, Jed Hartman, Brit Mandelo, and Julia Rios.

## Around the Twitterverse

*Gleanings from the WisCon chatter on Twitter.  
Use the #wiscon tag and your tweet could be here, too!*

heavenscalyx @heavenscalyx

CASTING CALL: "Fandom, Fandom, Do You Read?" 2:30 Saturday, Spont Programming Room. Be brave! Be awesome! Read in front of ppl! #WisCon

Scott Steele @RScottSteele

#WisCon Gathering is all kinds of awesome (of course). I had a cookie, a tattoo, a tarot reading, and I picked up 20 ARCs for \$20. Woot!

Jennifer Pelland @jenniferpelland

It's 4pm, and I'm eating my first meal of the day that isn't pure sugar. Yep, I'm at a convention. #WisCon

## Tasty Treats for Tiptree!



Support the Tiptree Award *and* get something delicious at the Bake Sale, in Room 627 (right across from the ConSuite) today from 11:15am until we're out of treats or 5pm, whichever comes first. Minimum donation is \$1 per plate, but more is always welcome! (It is a fundraiser, after all.) All scrumptious goodies have been made by your fellow WisCon attendees, and there's almost always gluten free and vegan options.

And brand-new for this year, *the Bake Sale can take credit cards!* Any credit card will work—even American Express and Diners Club. You don't need cash to enjoy homemade nosh.

## WisCon 36 Beta-Tests Cutting-Edge Tech

By Richard S. Russell

At half a dozen panels WisCon 36 will be pilot-testing a new system for obtaining feedback from the audience while the panel is in progress. Audience members can use their handheld devices (smartphones, tablets, or laptops) to provide silent feedback to the panelists. The panels are:

- 118: Girl Cooties
- 180: Before Self-Publishing, I Wish I...
- 197: How To Make WisCon Affordable
- 198: The Future of School Part 2
- 212: Ethical Reasons for Self-Publishing
- 214: Pseudonymously Yours

There are posters up around the hotel explaining the system in more detail. If you're planning to attend one of those panels and have such a handheld device, we encourage you to join in the experiment.

## The Bubble Gum Poetry Project Has Arrived At WisCon!

Signed poems are available for only 50 cents from the poetry vending machine near the pocket programs on the 2nd floor.

Allison Moon @TalesofthePack

Mental note: Never bring books TO #WisCon. The books will come to you, and you will run out of room in the suitcase.

Anna @annaoverseas

There's a puppy on the bus! The cutest puppy! This totally makes up for missing #wiscon ! Right?

Nora @nkjemisin

Got mistaken for A. Hairston in the elevator this AM. Shall we start the count?

Jacqueline Houtman @jjhoutman

#wiscon #religiousSFF "Bad writing has no god." Alex Bledsoe

## Save the Auctioneer!

Ellen has been doing the auction for 17 years. She is older than when she started, but the auction keeps getting longer and longer, and she gets tired after a few hours.

How can you help?

1) Come to the Art Show on Saturday between 10 am and 5 pm. Look at auction stuff. Covet it. Buy or Bid.

Bid sheets will say:

• TO AUCTION (those will be on stage Saturday night, no matter what)

or TO AUCTION IF THERE ARE \_\_\_\_\_ BIDS (enough bids by 5 pm Sat., it goes to the stage; not enough, the last bidder has bought it)

or BUY IT NOW (Fixed price. See it, want it, have it!)

The auction starts at 7:30 pm on Saturday night, and will go until the auctioneer cannot stand anymore, or when the laughs stop (whichever comes first).

Any items that go to auction WILL be sold. At the very end, when the auctioneer is tired and most of the audience has left to go to parties, we'll take a break, and there will be 10 minutes of lightning-fast, last-ditch paper bidding. The highest written bid when the bell rings will be the winner.

2) Pay for your items at the auction, or at the Art Show Sunday morning. Please don't make us track you down...

Proceeds from the auction, and Buy-It-Now sales all go to support the Tiptree Award. The money you spend supports a worthy cause, and is also tax-deductible (for any \$\$ over fair market value).

The Tiptree is also supported by t-shirts, temporary tattoos, and cookbooks, all available in the Art Show. They are way cool.

Thanks for all your help and support!

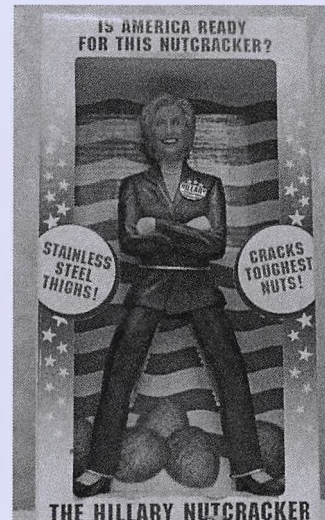
— Space Babe

## Lost & Found

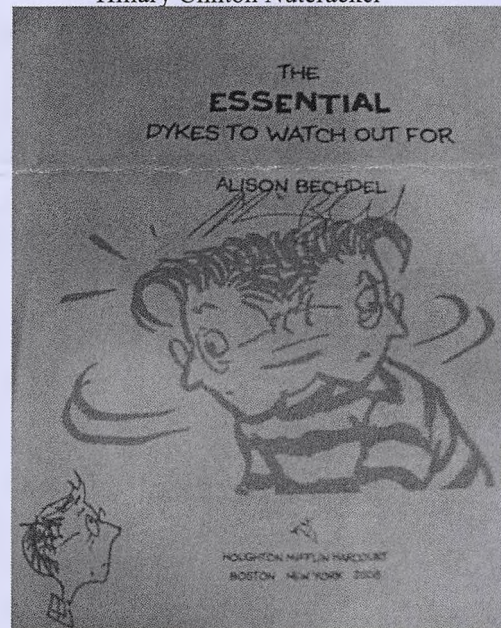
Found something? Leave it at the registration desk, someone may have lost it. Lost something? Check at the registration desk, someone may have found it.

## Tiptree Auction Preview

*A sneak peek at some of the fabulous items at tonight's auction*



Hillary Clinton Nutcracker



Autographed *Essential Dykes to Watch Out For* with special drawing by Alison Bechdel

## Did You Record Audio at Opening Ceremonies?

Please contact [av36@wiscon.info](mailto:av36@wiscon.info) ! Your help is truly appreciated!



Secret Feminist Decoder Ring

Postal stamp based on upon *On the Last Afternoon*, one of James Tiptree, Jr.'s stories



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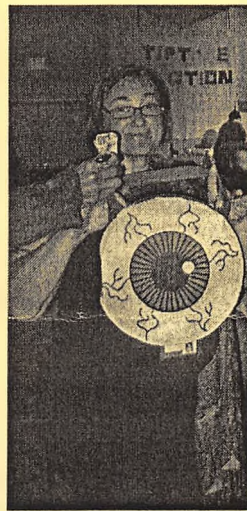
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## The Auction of Champions

*This year, the Tiptree auction wrapped up in record time, yet still raised over \$6,000 for the award. Here are some of the many memorable moments of this most uniquely WisCon event.*



Some people pass a hat for donations. At Tiptree, we pass an eyeball.



Sharyn November models a unique story-inspired hat



Ellen Klages is Touched by His Noodley Appendage

## Hotel Reservations for WisCon 37

Whether you prefer to make your hotel reservation in person with a friendly face, on the phone with a friendly voice, or online, you can secure your room for the 2013 convention starting at 9:00 Sunday morning, May 27.

The link for WisCon's room block will be posted on WisCon's website at <http://wiscon.info> at 9:00 am Sunday, when the Concourse's online reservation system will be activated for WisCon 37. You can also stop by the concierge desk in the hotel lobby to make your reservation in person, or call the friendly folks in the Concourse's reservations department. The Concourse has scheduled extra reservations agents for Sunday morning to ensure that everyone's request is handled as expeditiously as possible. .

Room rates at the Concourse Hotel for WisCon 37 will be \$101/\$111 single/double for a Concourse-level room, and \$173/\$183 single/double for Governor's Club rooms. If you make your reservation in person or by phone, be sure to tell them you want a room in the WisCon 37 room block to get these rates.

After you get your hotel reservation lined up for 2013, stop by WisCon's Registration/Information desk in the second floor lobby area to get your membership for the 37<sup>th</sup> annual World's Leading Feminist Science Fiction Convention! The committee is already in the planning phases of what will be yet another fabulous four-day marathon of spirited dialog, thought-provoking readings, and just plain fun, so make sure you have your membership secured.



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## Worldcon Membership Discount at WisCon!

Chicon 7, the 70th World Science Fiction Convention (Worldcon), will be offering a special membership rate discount for all Adult Attending membership purchases made on Memorial Day, May 28.

For 24 hours only, Adult Attending membership rates will be lowered by \$20, to \$195. Anyone joining or upgrading their membership online will automatically receive this special discount. The offer will also be available to fans buying Chicon 7 memberships at conventions held over the weekend — look out for Chicon 7 representatives at WisCon!

Chicon will take place at the Hyatt Regency Hotel in downtown Chicago from August 30 - September 3, 2012.

## Lost a blue Samsung phone Friday night?

Please check with the front desk Lost & Found!

## Breaking the Ice

by Shayla Dunn

See an eye-searing neon yellow armband (or hatband or whatever) but too shy to ask the wearer what it's all about? That IS what it's all about! We know from experience that your first (or second or third) WisCon can be a little daunting if you're at all shy, so these armbands are a way of saying "I'm easy to talk to." Don't be shy, just say hi!

See someone you think looks super-awesome (and who doesn't!) but don't know what to say? Here are some conversation starters:

- Give someone a compliment. (Always a winner!)
- "What's your favorite fandom?"
- "What panels have you been to?"
- "Where are you from?"
- "Do you like stuff?"

So get out there and break that ice!

## Spill!

If you know what was spilled at the top of the stairs in front of the registration desk, please tell someone at Registration! We promise we won't yell at you; it's just that if the hotel knows what was spilled, they can use an appropriate cleaning solution, instead of one that might make the stain worse.

## Registration Is Open, Online & in Person!

Are you tired of Registration lines? Did you show up this year thinking you'd already registered and discover you hadn't? Sunday is the first day of sales for next year's WisCon. You can do it yourself online at <http://wiscon.info/registration.php>, or come to the 2nd floor Registration Desk and let us do it for you. We'll be open from 9:30 to 5:00 Sunday, and 9:30 to 2:00 Monday.

## Want Your Pan Back?

If you dropped off bake sale items in a non disposable pan, your pan is now at the registration desk. Thank you!

## Around the Twitterverse

*Gleanings from the #wiscon conversation on Twitter*

Catherine Lundoff @clundoff

Just hit the Madison Farmer's Market and got lovely goat cheese, fresh bread and jam and an excellent Recall Walker button. #WisCon

Hanna Martine @Hanna\_Martine

I brought paranormal romance sampler books to #wiscon and they are all gone, so someone is reading them! #girlcooties

Amanda Werhane @awerhane

Lowrey: if Lovecraft spent more time writing for pay, less talking to authors/readers, wouldn't have died so young. #socialmediaSFF

raanve @raanve

Apparently this is also the kind of con that enjoys fart poetry. #wiscon

Cultural Disorient @CDisoriented

Only at #WisCon do sentences like "the other hat is a giant eyeball" make sense. #treetreeauction



## Important Dessert Salon News!

There was an error in the pocket program related to the Dessert Salon: the dessert choices listed there are last year's desserts. Do not panic! Your dessert function ticket has the correct listing of the tasty treats being offered this year. In case you need another reminder, though, here are the actual desserts that will be served at the WisCon 36 Dessert Salon, along with their allergy information:

Dessert Name	Nut Free	Gluten Free	Vegan	Milk	Egg	Tree Nuts	Wheat	Soy
Buttermilk Panna Cotta with blackberry compote	x	x		x	x			
Carrot cake with cream cheese frosting	x			x	x		x	
Chocolate Decadence Cake with Raspberry Coulis	x	x			x			
<b>Chocolate dipped Strawberries (2 per plate)</b>	x	x	x					
Coconut Flan	x	x		x	x			
Dark Chocolate Mousse with dark chocolate curls	x	x		x	x			
Dried Fruit Strudel			x				x	
Fresh Fruit Cups with strawberries, blueberries, Mandarin oranges, and melon	x	x	x					
Key lime pie with whipped cream	x			x	x		x	
Lemon Mousse with Whipped Cream & White Chocolate Curls	x	x		x	x			
Maple Pecan Tart					x		x	
Milk chocolate Bailey's chocolate coffee cups (2 per plate)	x	x		x				
Mini Chocolate Eclairs (2 per plate)	x			x	x		x	
New York Cheesecake with Mixed Berry Couli	x			x	x		x	
Oatmeal Stout Cake with Caramel Cognac Mousse and toasted hazelnuts				x	x	x	x	
Poached Pears	x	x	x					
Spice Cake with Prickly Pear Buttercream	x				x		x	
Strawberry Rhubarb Crisp with Almonds		x	x			x		
Vegan Chocolate cake with chocolate icing	x		x				x	x
Vegan Tofu Cheesecakes with Chocolate Swirl	x		x				x	x

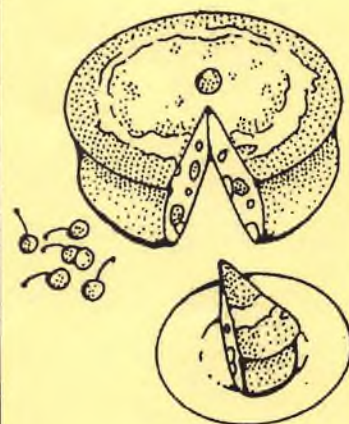
No desserts contain peanuts.

We are sorry if you were disappointed after looking at the pocket program, but really, these desserts are yummy, too, and we hope they are just as good, if not better, than last year.

If you have not yet purchased a ticket for the Dessert Salon, there are some still available for purchase at the Registration Desk. Hurry, though, as supplies are limited!

Finally, if you are attending the Dessert Salon and need to save chairs for others, please do NOT tip the chairs up against the table. This creates a safety hazard. The easiest way to avoid this problem, of course, is for everyone in your party to line up together – this can make the wait for sugary goodness more fun. But we understand that is not always possible. We recommend the following as other ways to save chairs: Instead: having a designated party sit at the table, make your own reserved signs for the places you need, or even use your desserts as placeholders for others.

—Carrie Ferguson and Shayla Dunn



# A Momentary Taste of

# WisCon<sup>36</sup> ♀

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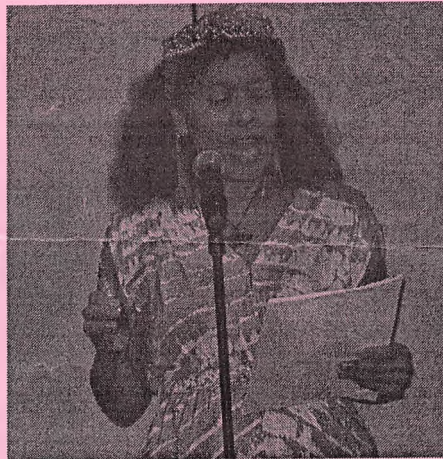
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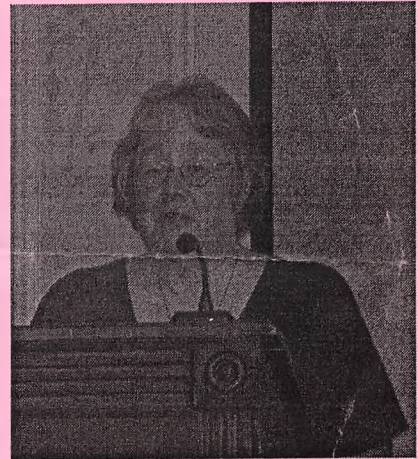
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## Two Marvelous Speeches, One Incredible Award

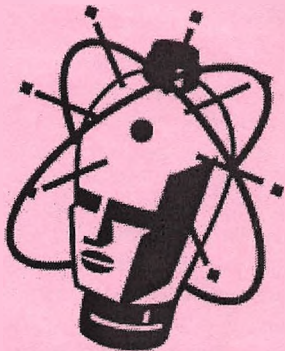
WisCon's closing night featured two moving speeches from our guests of honor: one discussing personal history and the importance of storytelling, from Andrea Hairston, and a meditation on the deeper meanings of generosity, from Debbie Notkin. Afterward, the James Tiptree Jr. Award was presented to Andrea Hairston for her novel *Redwood and Wildfire*. Here are some of the moments from Sunday evening's big event.



*There is an ongoing, impossible show that we're constantly rehearsing. So I pour a libation to all the dreamers and imagineers... What are you going to believe until it's real? —Andrea Hairston*



*Generosity, like anything important, is more complicated than it sounds. —Debbie Notkin*



*The Tiptree choir does their traditional serenade of the award winner.*

Official newsletter of WisCon 36  
Editor: Elizabeth Stone  
Submissions welcome but you'd better hold on to them until next year because this is the end of the con!

## Send Your Best Wishes to Sue Blom!

Sue Blom is an author, fan and con panelist. You may have seen her at past WisCons riding her scooter or wheelchair, or heard her discussing science, writing, society, and politics.

Due to a catastrophic health event, she is missing this year's WisCon. Leah Fischer is collecting written contributions and greetings to send to Sue in the hospital.

Please write down something you noticed at WisCon this year—a joke you heard, a party, a panel moment, or just a personal note or drawing.

After the convention you can send cards and greetings to:

Sue A. Blom  
c/o Sacred Heart Rehab  
Columbia St. Mary's Hospital  
2301 N Lake Dr  
Milwaukee, WI 53211

## Announcing WisCon 37's Guests of Honor: Jo Walton & Joan Slonczewski



Jo Walton is a writer and reader, or possibly the other way around.

She has published nine novels, which are: *The King's Peace* (Tor 2000), *The King's Name* (Tor 2001), *The Prize in the Game* (Tor 2002), *Tooth and Claw* (Tor 2003), *Farthing* (Tor 2006), *Ha'Penny* (Tor 2007), *Half a Crown* (Tor 2008), *Lifelode* (NESFA Press 2009), and *Among Others* (Tor 2011). She has also published two poetry collections, *Muses and Lurkers* (Rune Press 2001) and *Sibyls and Spaceships* (NESFA 2009). Her next work will be a collection of her Tor.com pieces about books, with the title *What Makes This Book So Great*.

She won the John W. Campbell Award for Best New Writer in 2002, the World Fantasy Award in 2004 (for *Tooth and Claw*), the Prometheus Award in 2008 (for *Ha'Penny*), the Mythopoeic Award in 2010 (for *Lifelode*) and the Nebula in 2012 (for *Among Others*). *Lifelode* was also listed as a Tiptree Honor book.

She comes from Wales but lives in Montreal, where the books and food are more varied. She reads a lot and writes about old books on Tor.com. She is married to Dr Emmet O'Brien and they live together in a charming but cluttered apartment in walking distance of the metro. Her grown up son and his girlfriend and two cats live in their own apartment nearby. It worries her slightly from time to time that while the world remains so imperfect her life is so exactly as she always dreamed it might be.

## The UPS Store at the Concourse

Packing and shipping services will be available on Monday from 9am-3pm to ship your art show and dealers' room purchases safely home.

The UPS Store is a locally owned and operated store, offering UPS, DHL, and the US Postal Service (but not FedEx) — whichever is best for your package. They offer professional grade packaging.

## WisCon 36 Art Show Awards

### *Best in Show ~ Tie*

Ingrid Kallick ~ Spring  
Samhain Press ~ Rapunzel

### *Best 3D*

Laura Krentz ~ Sea Fantasy

### *Most Feminist*

Heather Keith Freeman ~ Not Yours II

### *Most Political*

Susan Simensky Bietila ~ Wisconsin Uprising Series

### *Most Politically Incorrect*

Jasmine Becket-Griffith ~ Collection



Joan Slonczewski researches bacteria in extreme environments and writes hard science fiction about women of color as scientists, and diverse sexualities. Her latest book, *The Highest Frontier* (Tor Books, September 2011) depicts a Cuban-American woman going to college in a space habitat. Frontera College is run by a male couple, while on Earth a lesbian is running for president. Slonczewski's Campbell-award winning classic, *A Door into Ocean* (Tor Books, 1986; Campbell Award) creates a world covered entirely by ocean, inhabited by an all-female race of purple people who use genetic engineering to defend their unique ecosystem. *Brain Plague* (Tor Books, 2000; Arc Manor, 2009) shows intelligent alien microbes that invade our brains. The secret of these unique addictive microbes is discovered by a human-gorilla woman scientist in *The Children Star* (Tor Books, 1998; Arc Manor, 2009). Slonczewski's books show a bisexual perspective, including human-ape hybrids and humans married to intelligent machines. Her early work was inspired by the works of Ursula Le Guin, Octavia Butler, Anne McCaffrey, and Tanith Lee. Slonczewski teaches biology at Kenyon College, including the notorious course "Biology in Science Fiction."